BLOC NYC, INC.
Talent Agency
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Noah Canales

noahcanales.com

Height: 6'4"
Eyes: Brown
Hair Color: Black/Brown
248-971-3297

Live Performance/Theatre

The Tale of Moana (DCL)	Tui/ Maui u/s	Dir. Connor Gallagher, Phillip Hughes
Beauty and the Beast (DCL)	Maurice/ Beast u/s	Dir. Connor Gallagher, Phillip Hughes
Disney Victrophonics	Lead Vocalist	Dir. Dayna Tekatch
Come From Away	Bob/Others	ACCC Dir. Todd Underwood
Hank Williams: Lost Highway	Tee-Tot (Lead)	Florida Rep Dir. Jason Parrish
Jesus Christ Superstar	Caiaphas	CV Rep Dir. Adam Karsten
Ragtime	Ens.& Coalhouse u/s	Flint Rep Dir. Michael Lluberes
Jubilee	Thomas Rutling	ASF Dir. Tazewell Thompson
The Who's Tommy	Lover& Walker u/s	Flint Rep Dir. Devenand Janki
Hastings Street	Marlon (Lead)	Music Hall Detroit Dir. Gary Anderson
Pippin	Charlemagne	Varner Hall. Dir. David Gram
Much Ado About Nothing	Balthasar	Hope Summer Rep. Dir Lenny Banovez
Patience (Bunthorne's Bride)	Grosvenor (Lead)	Varner Hall Dir. Drake Dantzler

Television

Wicked In Concert	BGV	PBS, Nouveau Productions, American Pops Orchestra. Dir. Baayork Lee
United in Song: Celebrating the American Dream	BGV	PBS, Nouveau Productions, American Pops Orchestra. Dir. Luke Frazier

Music Video

Bernadette Kathryn's Kissin This Town Goodbye	Boyfriend	Starbrite Productions, Borderline Media Group, Ryan Archibald. Director: Bernadette Kathryn

Honors

APO's NexGen National: Finding the Voices of Tomorrow	2021 Chip Hand Award Winner (1st place)

Training

Oakland University (M.T. BFA)	Josh Young
Voice (Classical/MT):	Alta Dantzler
Dance (Jazz/Hip-Hop/MT)	Emily Young

SPECIAL SKILLS

Beatboxing, acapella, songwriting, baseball, videographer/video/sound editing (Adobe Premiere/Audition, Final Cut/Logic)

